

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-141
1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Jet Mal Jee Ki Haveli : :	
LONGITUDE 75 ⁰ 41 ['] E	LATITUDE 29 ⁰ 0 ['] N	
Address	Churu City, Churu	
Approach		District: Churu PIN: 331001 at Churu city. It is 2 Km away It is well connected by regular
3. Property Type		
Buildings ✓ Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures a	Note: It is multi storied structure and has flat roof surface. It has pointed arch.

4. Property Use

	ABANDONED / IN USE : Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	: 17 th Century AD
YEARS Precise date of Construction	
Completion	:
Subsequent changes	
Destruction / Demolition	
6. Ownership / Level of Protection	
	SINGLE /MULTIPLE :
	:
India / State Archaeology	
Department / Any Other (Please	
specify) Private	
Any other (Please specify)	:
Name	
Address	
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	: Palace
In Building Construction	
Any other (specify) WITH PERSONS 	•
Patron	
Architect / Engineer	:
Any other (specify)	
8. Statement of Significance	
Architectural	Pointed arch
Archaeological	
Historical	
Religious	
Any other (specify)	

2

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The palace is oriented at East/West and faces the West.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Pointed arches

10. Construction Technology

Structural System	:	Indo persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS