

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-142
1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Tahsil Gate :	
LONGITUDE 75 ⁰ 41 ['] E	LATITUDE 29 [°] 0 [°] N	
Address	Tahsil Tara Nagar, Churu	
Approach		District: Churu PIN: 331304 ted at Tara Nagar in Churu away from Churu. It is well s services.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure		Note: This large gateway with pointed arch opening.

4. Property Use ABANDONED / IN USE : In Use Present Gateway : Past 5 Gateway 5. Age (Source) 18th Century AD PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals gateway : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Pointed arch Archaeological Historical

2

Religious

Any other (specify)

SECTION II: DESCRIPTION

Context		* Drawings (Attach extra sheet if necessary)		
	Irban / Rural Setting Surroundings		Rural	
	anounango		Stand in Isolation Integral part of a Landscape / Street / Complex	
	Quantification Area Dimension (L x B x H)	:		
	lumber of Blocks lumber of Storys	:	(m / cm/ feet / inch) 01 01	
	patial Organization Drientation	:	The Gateway is oriented at East/West and faces the West.	
	Plan Illocation of Spaces	:		
	HITECTURAL STYLE			
E Ir N	Ornamentation Exteriors Interiors Novable Collections Other (specify)	:	Pointed arch	
10. C	Construction Technology			
	Structural System		Indo Persian	

:	Indo Persian
:	Arcuate system
:	Stone and plaster
	:

11. Condition Assessment

Good / Fair Good

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS