

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/CHR-144		
Present Past Other Name (if any): 2. Location	: Shakti Mata Mandir : :			
LONGITUDE 75 ⁰ 41 ['] E	LATITUDE 29° 0' N			
Address	Tahsil Tara Nagar, Churu			
Approach 3. Property Type		District: Churu PIN: 331304 at Tara Nagar in Churu district. Churu. It is well connected by		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure		Note: This temple has flat roof surface and foliated arch opening.		

4. Property Use		
	ABANDONED / IN USE: In Use	
Present Past	: Religious :	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 19 th Century AD : : : :	
o. Ownership? Level of Freteon	SINGLE /MULTIPLE :	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone		
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : Temple : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	Foliated arch	

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) :	(m / am/fact / inch)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01		
•	Spatial Organization Orientation	:	The Temple is oriented at North/South and faces the North.		
	Plan Allocation of Spaces	:	NOIUI.		
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Foliated arch		
10.	Construction Technology	,			
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo Persian Arcuate system Stone and plaster		
		Good	/ Fair		
		Good			
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if	neces	ssary):		
Da	moness Blackening of surfa	ace			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS