

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments			
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/CHR-145	
Present Past Other Name (if any): 2. Location	: Shankar Lal Bania Ki Ha : :	veli	
LONGITUDE 75° 41' E	LATITUDE 29 <sup>0</sup> 0 <sup>'</sup> N		
Address	Tara Nagar, Churu		
Approach 3. Property Type		District: Churu PIN: 331304  t Tara Nagar in Churu district. Churu. It is well connected by	
Buildings	Religious structures	Other Structures	
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar	Wall Gateway Pillar Others (specify) Haveli	
Engineering structure  Bridge Tunnel Other engineering structure	•	lote: This Haveli has flat roof and bliated arches.	

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: : Residential
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: 19 <sup>th</sup> Century AD : : : :
•	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: Haveli : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Foliated arches

## **SECTION II: DESCRIPTION**

9. 1	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural		
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(m / om/ foot / inch)		
	Number of Blocks Number of Storys	:	01 (m / cm/ feet / inch) 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Haveli is oriented at East/West and faces the West.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Foliated arch		
10.	Construction Technology	У			
11	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo Persian Arcuate system Stone and plaster		
	In General	Good	/ Fair		
	••	Fair	· - <del></del> -		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	)			
In I	Brief (Attach extra sheet i	f neces	ssary):		
٧/۵	getation growth. Blackening	of curf	200		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS