

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/CHR-147 **SECTION I: IDENTIFICATION** 1. Name **Present** Neer Well **Past** Other Name (if any): 2. Location LONGITUDE 75° 41' E 290 0' N **LATITUDE** Address Tara Nagar, Churu Village (village code) Post: Tara Nagar District: Churu State: Rajasthan PIN: 331304 **Approach** The Well is situated at Tara Nagar in Churu district. It is 40 Km away from Churu. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is deep cylindrical structures water reservoir. It is surrounded Bridge Public square by four minarets. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past 5. Age (Source)	: Drinking Water
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: 19 <sup>th</sup> Century AD : : : :
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : :
7. Association	
<ul> <li>WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> </ul>	: Water reservoir :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Four minarets

## **SECTION II: DESCRIPTION**

9.	Physical Description and I	ecorative reatures
•	Context Urban / Rural Setting Surroundings	* <b>Drawings</b> (Attach extra sheet if necessary) Rural
	ouougo	Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	) : (m / cm/ feet / inch
	Number of Blocks Number of Storys	:
•	Spatial Organization Orientation Plan Allocation of Spaces	: The Well is oriented at North/South and faces the South :
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: Four minarets :
10	Construction Technology	
11.	Structural System Building Techniques Material of Construction Condition Assessment	<ul><li>: Hydraulic system</li><li>: Water reservoir</li><li>: Four Minarets</li></ul>
		Good / Fair
	ounoidi	Good
	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In	Brief (Attach extra sheet if	necessary):
Bla	ackening of surface	

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS