

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/CHR-148
Present Past Other Name (if any): 2. Location	: Chaugan Ki Haveli : :	
LONGITUDE 75° 41' E Address	LATITUDE 29 ⁰ 0 ['] N Tara Nagar, Churu	
Approach 3. Property Type		District: Churu PIN: 331304 t Tara Nagar in Churu district. Churu. It is well connected by
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Haveli
Engineering structure Bridge Tunnel Other engineering structure	<u>structures</u> b	lote: This Haveli has chajja and rackets. It also has foliated rches.

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past 5. Age (Source)	: Residential
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 th Century AD : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: Haveli : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Foliated arches

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural
	our our uning o		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented at East/West and faces the East.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Foliated arches
10.	Construction Technology	у	
	Structural System Building Techniques Material of Construction	:	Indo Persian Arcuate system Stone and plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
Bla	ckening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS