

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/CHR-149 **SECTION I: IDENTIFICATION** 1. Name Present Shree Shwetambar Jain Mandir **Past** Other Name (if any): 2. Location LONGITUDE 75° 41' E 290 0' N **LATITUDE** Address Tara Nagar, Churu Village (village code) Post: Tara Nagar District: Churu State: Rajasthan PIN: 331304 **Approach** The Temple is situated at Tara Nagar in Churu district. It is 40 Km away from Churu. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple is made up on structures elevated platform. has Bridge Public square curvilinear superstructure. Park or garden Tunnel Other engineering structure Graveyard Baolis. Well Tank Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: 19 <sup>th</sup> Century AD : : :
or ownered by Lover or Frederic	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : :
7. Association	
<ul> <li>WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> </ul>	: Temple :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Curvilinear superstructure

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation	:	The Temple is oriented at East/West and faces the West.		
	Plan Allocation of Spaces	:	vvoot.		
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Curvilinear superstructure		
10.	Construction Technology	<b>y</b>			
11	Structural System Building Techniques Material of Construction	: :	Nagar style Trabeate system Stone and plaster		
11.	Condition Assessment		·-·		
	In General	Good / Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	)			
In	Brief (Attach extra sheet it	f neces	ssary):		
Bl	ackening of surface.				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS