

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-150
	SECTION I: IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Mantrion Ki Haveli	
2. Location		
LONGITUDE 75 ⁰ 41 ['] E	LATITUDE 29 ⁰ 0 [°] N	
Address	Tara Nagar, Churu	
Approach		District: Churu PIN: 331304 t Tara Nagar in Churu district. Churu. It is well connected by
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Haveli
Engineering structure Bridge Tunnel Other engineering structure		lote: This is multi storied Haveli vith chajja and brackets.

4. Property Use

		ABANDONED / IN USE : In Use
Present Past	:	Residential
5. Age (Source)		
PERIOD	:	18 th Century AD
YEARS	:	,
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protecti	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private		
Any other (Please specify)	:	
Name	:	
Address	-	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Haveli
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	M	ulti storied
Archaeological		
Listorical		

Historical Religious Any other (specify)

SECTION II: DESCRIPTION

•	 Context Urban / Rural Setting 		* Drawings (Attach extra sheet if necessary) Rural
Surroundings			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 03
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented at East/West and faces the East.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Multi storied

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS