

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/CHR-152
Present Past Other Name (if any): 2. Location	: Kumawat Ki Haveli : :	
LONGITUDE 75° 41' E	LATITUDE 29 <sup>0</sup> 0 <sup>'</sup> N	
Address	Tara Nagar, Churu	
Approach 3. Property Type		District: Churu PIN: 331304  at Tara Nagar in Churu district. Churu. It is well connected by
Buildings	Religious structures	Other Structures
Palace Fort	Temple	Wall
Citadel	Mosque Minar	Gateway Pillar
Govt. building	<b>├</b>	✓ Others (specify)
Railway station	Monastery	Haveli
Defence building Industrial building	Stupa Tomb, Mausoleum	
Other public buildings	Torib, Mausoleuri	
Residential building		
Engineering structure  Bridge Tunnel Other engineering structure	<u>str</u> uctures	<b>Note:</b> This Haveli is double storied. It has balcony and foliated arches.
	Cave	

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: : Residential
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 <sup>th</sup> Century AD : : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: Haveli : : :
Architectural Archaeological Historical Religious Any other (specify)	Foliated arches

## SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural		
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	: :	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented at East/West and faces the East.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Foliated arches		
10.	Construction Technology	y			
	Structural System Building Techniques Material of Construction	: : :	Indo Persian Arcuate system Stone and plaster		
11.	Condition Assessment				
	In General	<b>Good</b> Fair	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In	Brief (Attach extra sheet i	f neces	ssary):		
Bla	ckening of surface, plaster	peeling	ı off		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS