

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-154					
1. Name	SECTION I: IDENTIFICATION						
Present Past Other Name (if any):	: Vikram Singh Ki Haveli :						
2. Location							
LONGITUDE 75° 41' E	LATITUDE 29 ⁰ 0 ['] N						
Address	Tara Nagar, Churu						
Approach		District: Churu PIN: 331304 t Tara Nagar in Churu district. Churu. It is well connected by					
3. Property Type							
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify) Haveli					
Residential building Engineering structure Bridge Tunnel Other engineering structure		Note: This Haveli has flat roof surface and foliated arch opening.					

4. Property Use

	ABANDONED / IN USE : Abandoned	
Present Past	: Residential	
5. Age (Source)		
PERIOD	: 19 th Century AD	
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
	SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private		
Any other (Please specify) Name		
Address		
Phone		
7. Association		
• WITH EVENTS		
In History	:	
In Rituals	: Haveli	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer		
Any other (specify)		
8. Statement of Significance		
Architectural	Foliated arches	
Archaeological	ו טוומנכע מוטובט	
Historical		
Religious		
Any other (specify)		

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SECTION II: DESCRIPTION

Context		* Drawings (Attach extra sheet if necessary)		
	Urban / Rural Setting		Rural	
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented at East/West and faces the West.	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Foliated arches	

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair

Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, plaster peeling off

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS