

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-155
1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Rawat Dharamshala :	
LONGITUDE 75° 41' E	LATITUDE 29 ⁰ 0 ['] N	
Address	Tara Nagar, Churu	
Approach		District: Churu PIN: 331304 suated at Tara Nagar in Churu away from Churu. It is well as services.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify) Dharamshala
Engineering structure Bridge Tunnel Other engineering structure		Note: It has flat roof surface and foliated arch opening.

4. Property Use

		ABANDONED / IN USE : Abandoned
Dresset	_	
Present	:	Residential
Past	: 1	Residential
5. Age (Source)		
PERIOD		18 th Century AD
YEARS		
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protecti	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology	•	
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	: [Dharamshala
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	Folia	ated arch
Archaeological	. 010	

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural	
		Stand in Isolation Integral part of a Landscape / Street / Complex	
Quantification Area Dimension (L x B x H)	:		
Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
Spatial Organization Orientation	:	The Dharamshala is oriented at East/West and faces the West.	
Plan Allocation of Spaces	:		
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : :	Foliated arch	

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair Fair

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, plaster peeling off

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS