

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

| Documentation format for Archaeological / Heritage Sites / Monuments | | | |
|---|---|--|--|
| 1. Name | SECTION I: IDENTIFICATION | Serial No.: RJ/CHR-166 | |
| Present Past Other Name (if any): 2. Location | : Pinjarpol Talab (Johara) : : | | |
| LONGITUDE 75° 41' E | LATITUDE 29° 0 N | | |
| Address | Pinjar Goshala, Churu | | |
| Approach 3. Property Type | | District: Churu PIN: 331001 Churu city. It is 3 Km away It is well connected by regular | |
| Buildings Palace Fort Citadel Govt. building Railway station | Religious structures Temple Mosque Minar Church Monastery | Other Structures Wall Gateway Pillar Others (specify) Talab | |
| Defence building Industrial building Other public building Residential building | Stupa Tomb, Mausoleum | raias | |
| Engineering structure Bridge Tunnel Other engineering structure | <u>str</u> uctures r | lote: This was natural water eservoir and is completely dried. thas canopied chhatri. | |

| 4. Property Use | |
|------------------------------------|-------------------------------|
| | ABANDONED / IN USE: Abandoned |
| _ | |
| Present | : |
| Past | |
| 5. Age (Source) | |
| 250 | 40th Co. 1 A.D. |
| PERIOD | : 19 th Century AD |
| YEARS Precise date of Construction | |
| Completion | • |
| Subsequent changes | • |
| Destruction / Demolition | • |
| Destruction / Demontion | • |
| 6. Ownership / Level of Protection | on |
| | SINGLE /MULTIPLE : |
| Public: Archaeological Survey of | : |
| India / State Archaeology | |
| Department / Any Other (Please | |
| specify) | |
| Private | : |
| Any other (Please specify) | : |
| Name | : |
| Address | |
| Phone | • |
| 7. Association | |
| WITH EVENTS | |
| In History | : |
| In Rituals | : Water reservoir |
| In Building Construction | : |
| Any other (specify) | : |
| WITH PERSONS | |
| Patron | : |
| Architect / Engineer | : |
| Any other (specify) | : |
| | |
| 8. Statement of Significance | |
| Architectural | Canopied chhatri |
| Archaeological | |
| Historical | |
| Religious | |
| Any other (specify) | |

SECTION II: DESCRIPTION

| 9. | 9. Physical Description and Decorative Features | | | | |
|--|---|---|---|--|--|
| Context Urban / Rural Setting Surroundings | | | * Drawings (Attach extra sheet if necessary) Urban | | |
| | ourroundings | | Stand in Isolation Integral part of a Landscape / Street / Complex | | |
| • | Quantification Area Dimension (L x B x F | Н) : | (m / cm/ feet / inch) | | |
| | Number of Blocks Number of Storys | : : | (III / CIII/ leet / IIICII) | | |
| • | Spatial Organization Orientation | : | The Talab is oriented at North/South and faces the South. | | |
| | Plan Allocation of Spaces | : | South. | | |
| • | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : | Canopied chhatri | | |
| 10 | . Construction Technology | У | | | |
| 44 | Structural System Building Techniques Material of Construction | : : : | Hydraulic system Water reservoir Stone and plaster | | |
| 11. | Condition Assessment | | | | |
| | In General | Good Good | / Fair | | |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance |) | | | |
| In | Brief (Attach extra sheet if | f neces | ssary): | | |
| Bla | ackening of surface | | | | |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CARTION | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| | |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |
| COMMENTS | COMMENTS |