

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	Serial No.: RJ/CHR-171 SECTION I: IDENTIFICATION			
Present Past Other Name (if any): 2. Location	: Radha Krishan Jee Ka Mandir : :			
LONGITUDE 75° 41' E	LATITUDE 29° 0' N			
Address	Churu city, Churu			
Approach 3. Property Type	<ul> <li>Village (village code)         Post : Churu         State : Rajasthan         PIN: 331001</li> <li>The Temple is situated at Churu city. It is 3 Km away from Churu bus stand. It is well connected by regular bus services.</li> </ul>			
Buildings	Religious structures Other Structures			
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings	✓ Temple Wall   Mosque Gateway   Minar Pillar   Church Others (specify)   Monastery Stupa   Tomb, Mausoleum			
Residential building  Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank  Note: This temple has flat roof surface and foliated arch opening.			
	Cave			

4. Property Use	
	ABANDONED / IN USE: In Use
Present Past	<ul><li>Religious</li><li>Religious</li></ul>
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 <sup>th</sup> Century AD : :
6. Ownership / Level of Protecti	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : Temple : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Foliated arch

## SECTION II: DESCRIPTION

9.	Physical Description and	Decora	itive Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mandir is oriented at East/West and faces the West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Foliated arch
10.	Construction Technolog	у	
	Structural System Building Techniques Material of Construction	: : :	Indo Persian Arcuate system Stone and plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In l	Brief (Attach extra sheet i	f neces	ssary):
Bla	ckening of surface, plaster	peeling	ı off

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS