

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-172
1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Amar Sugar Well :	
LONGITUDE 75° 41' E	LATITUDE 29 ⁰ 0 ['] N	
Address	Churu City, Churu	
Approach		District: Churu PIN: 331001 Churu city. It is 3 Km away It is well connected by regular
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure		Vote: This is deep cylindrical vater reservoir with four minarets.

4. Property Use

	ABANDONED / IN USE : Abandoned				
Present Past	:				
Γαοι					
5. Age (Source)					
PERIOD	: 19 th Century AD				
YEARS	:				
Precise date of Construction	:				
Completion	:				
Subsequent changes	:				
Destruction / Demolition	:				
6. Ownership / Level of Protection					
	SINGLE /MULTIPLE :				
Public : Archaeological Survey of	:				
India / State Archaeology					
Department / Any Other (Please					
specify)					
Private	:				
Any other (Please specify)	:				
Name					
Address Phone					
FIIOIle					
7. Association					
WITH EVENTS					
In History	:				
In Rituals	: Water reservoir				
In Building Construction	:				
Any other (specify)	:				
WITH PERSONS					
Patron					
Architect / Engineer Any other (specify)					
Any other (specify)					
8. Statement of Significance					
Architectural	Minarets				
Archaeological					

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

 Context Urban / Rural Setting Surroundings 			* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Well is oriented at East/West and faces the West.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	:	Minarets

10. Construction Technology

Building Techniques : Water reserved Material of Construction : Stone and p	
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11. Condition Assessment

In General

Good / Fair

✓

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS