

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-176
1. Name	SECTION I : IDENTIFICATIO	Ν
Present Past Other Name (if any): 2. Location	: Gauri Shankar Jee Ka :	Mandir
LONGITUDE 75° 41' E	LATITUDE 29 ⁰ 0 ['] N	
Address	Churu city, Churu	
Approach		District: Churu PIN: 331001 d at Churu city. It is 3 Km away . It is well connected by regular
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: This temple has oblong and canopied chhatri. It has foliated arches.

4. Property Use ABANDONED / IN USE : In Use Present Religious : Religious Past : 5. Age (Source) 19th Century AD PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History 2 Temple In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Oblong chhatri Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The temple is oriented at North/South and faces the North.		
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)		Canopied chhatri		

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

Good / Fair Good

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Soot deposition.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS