

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/CHR-182
Present Past Other Name (if any): 2. Location	: Giri Raj Singh Ki Haveli : :	
LONGITUDE 75° 41' E	LATITUDE 29° 0' N	
Address	Churu City, Churu	
Approach 3. Property Type		District: Churu PIN: 331001 at Churu city. It is 3 Km away It is well connected by regular
Buildings	Religious structures	Other Structures
Palace Fort Citadel	Temple Mosque Minar	Wall Gateway Pillar
Govt. building		Others (specify)
Railway station Defence building	Monastery Stupa	Haveli
Industrial building	Tomb, Mausoleum	
Other public buildings Residential building		
Engineering structure Bridge Tunnel	structures	Note: This Haveli has flat roof surface. It has brackets and chajja.
Other engineering structure	Graveyard Baolis, Well Tank Cave	

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Residential Residential
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	:::::::::::::::::::::::::::::::::::::::	19 th Century AD
6. Ownership / Level of Protecti	<u>on</u>	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	SINGLE /WICETIFLE .
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	Haveli
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	Br	ackets

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban		
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m / om/foot	/inah\	
	Number of Blocks Number of Storys	:	(m / cm/ feet / 01 01	rinchi	
•	Spatial Organization Orientation Plan Allocation of Spaces	: :			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: :	Brackets		
10.	Construction Technology				
11.	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo Persian Arcuate Stone and plaster		
	In General G	Sood Sood	d / Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if r	neces	essary):		
ı	Plaster peeling.				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS