

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/CHR-186

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any):	: Dharam Singh ki Haveli :		
2. Location			
LONGITUDE 75 <sup>0</sup> 41 <sup>'</sup> E	<b>LATITUDE</b> 29 <sup>°</sup> 0 <sup>°</sup> N		
Address	Ghanta Ghar, Sardar Shahar, Churu		
	: Village (village code) Post : Sardar Shahar District: Churu State : Rajasthan PIN: 331403		
Approach	: The Palace is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services.		

#### 3. Property Type

	Buildings		Religious structures		Other Structures
$\checkmark$	Palace		Temple		Wall
	Fort		Mosque		Gateway
	Citadel		Minar		Pillar
	Govt. building		Church		Others (specify)
	Railway station		Monastery		
	Defence building		Stupa		
	Industrial building		Tomb, Mausoleum		
	Other public buildings				
	Residential building				
	Residential building				
	Engineering structure	-	oen space and related ructures		<b>te:</b> It has painted walls, chajja
[	Engineering structure	-	ructures	with	<b>te:</b> It has painted walls, chajja h brackets and & has lattice tern.
	Ŭ	-	-	with	h brackets and & has lattice
	Engineering structure Bridge	-	r <b>uctures</b> Public square	with	h brackets and & has lattice
	Engineering structure Bridge Tunnel	-	r <b>uctures</b> Public square Park or garden	with	h brackets and & has lattice
	Engineering structure Bridge Tunnel	-	r <b>uctures</b> Public square Park or garden Graveyard	with	h brackets and & has lattice
	Engineering structure Bridge Tunnel	-	r <b>uctures</b> Public square Park or garden Graveyard Baolis, Well	with	h brackets and & has lattice

## 4. Property Use

	ABANDONED / IN USE : In use
Present	:
Past	:
5. Age (Source)	
PERIOD	: 18 <sup>th</sup> Century AD
YEARS	. To Century AD
Precise date of Construction	
Completion	
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	•
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Haveli
WITH PERSONS	
Patron	:
Architect / Engineer	
Any other (specify)	-
8. Statement of Significance	
Architectural	Chajja with brackets
	<i>"</i>

Architectural
 Archaeological
 Historical
 Religious
 Any other (specify)

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Palace is oriented East/West and faces the West.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Lattice Pattern

## **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

#### **11. Condition Assessment**

In General	<b>Good / Fair</b> Good	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Blackening of surface

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS