

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-187 **SECTION I: IDENTIFICATION** 1. Name Present Sham Lal ki Haveli **Past** Other Name (if any): 2. Location 290 0' N LONGITUDE 75° 41' E LATITUDE **Address** Ghanta Ghar, Sardar Shahar, Churu Village (village code) Post: Sardar Shahar District: Churu State: Rajasthan **PIN:** 331403 Approach The Palace is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is double storeyed structures structure. It has chhajja with Public square brackets. Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present	
Past	:
5. Age (Source)	
PERIOD	: 18 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify) Name	•
Address	•
Phone	
7. Association	
WITH EVENTS In History	
In History In Rituals	•
In Building Construction	•
Any other (specify)	: Haveli
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
9 Statement of Significance	
8. Statement of Significance	
✓ Architectural	Chajja with brackets
Archaeological Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Palace is oriented East/West and faces the West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Double storeyed
10.	. Construction Technolog	y	
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Arcuate Bricks & Stone
11.		0	/Fair
	In General	Good Good	/ rair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
Bla	ackening of surface		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS