

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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	SECTION I: IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Banu Singh ki Haveli :	
2. Location		
LONGITUDE 75° 41' E	LATITUDE 29° 0' N	
Address	Ghanta Ghar, Sardar Shahar, Churu	
	: Village (village code) Post : Sardar Shahar District: Churu State : Rajasthan PIN: 331403	
Approach	: The Palace is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services.	

3. Property Type

	Buildings	Religious structures	Other Structures
\checkmark	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	Others (specify)
	Railway station	Monastery	
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
	Residential building		
	Engineering structure	Open space and related	Note: It is double storeyed
	Engineering structure	Open space and related structures	Note: It is double storeyed structure with circular arch and
	Engineering structure Bridge		,
		structures	structure with circular arch and
	Bridge	<i>structures</i> Public square	structure with circular arch and
	Bridge Tunnel	structures Public square Park or garden	structure with circular arch and
	Bridge Tunnel	structures Public square Park or garden Graveyard	structure with circular arch and
	Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	structure with circular arch and

4. Property Use

	ABANDONED / IN USE : In use
Present Past	:
5. Age (Source)	
PERIOD	: 17 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Haveli
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	
Architect / Engineer Any other (specify)	
Any other (specify)	•
8. Statement of Significance	
	Circular arch
Architectural Archaeological	
Archaeological Historical	
Archaeological	

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Palace is oriented East/West and faces the West.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	: : : : : : : : : : : : : : : : : : : :	Lattice pattern	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

11. Condition Assessment

In General	Good / Fair Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS