

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CHR-190 **SECTION I: IDENTIFICATION** 1. Name Present **Ghanta Ghar** Past Other Name (if any): 2. Location 29<sup>0</sup> 0' N LONGITUDE 75° 41' E LATITUDE **Address** Ghanta Ghar, Sardar Shahar, Churu Village (village code) Post: Sardar Shahar District: Churu State: Rajasthan **PIN:** 331403 **Approach** The Ghanta Ghar is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Ghanta Ghar Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a tubular tower with structures oblong chhatri surmounted by Public square pinnacle. Bridge Park or garden Tunnel Other engineering structure Graveyard Baolis, Well Tank

Cave

| 4. Property Use                             |                               |
|---------------------------------------------|-------------------------------|
|                                             | ABANDONED / IN USE: In use    |
| Present                                     |                               |
| Past                                        | :                             |
|                                             |                               |
| 5. Age (Source)                             |                               |
| PERIOD                                      | : 18 <sup>th</sup> Century AD |
| YEARS                                       | :                             |
| Precise date of Construction                | :                             |
| Completion                                  | :                             |
| Subsequent changes Destruction / Demolition | :                             |
| Destruction / Demontion                     | •                             |
| 6. Ownership / Level of Protecti            | on                            |
|                                             | SINGLE /MULTIPLE :            |
| Public: Archaeological Survey of            | :                             |
| India / State Archaeology                   |                               |
| Department / Any Other (Please              |                               |
| specify)                                    |                               |
| Private                                     | :                             |
| Any other (Please specify) Name             | •                             |
| Address                                     | •                             |
| Phone                                       | :                             |
| 7. Association                              |                               |
|                                             |                               |
| WITH EVENTS                                 | Tauran                        |
| In History<br>In Rituals                    | : Tower                       |
| In Building Construction                    | •                             |
| Any other (specify)                         | :                             |
| WITH PERSONS                                |                               |
| Patron                                      | :                             |
| Architect / Engineer                        | :                             |
| Any other (specify)                         | :                             |
| 9 Statement of Significance                 |                               |
| 8. Statement of Significance                |                               |
| ✓ Architectural                             | Oblong chhatri                |
| Archaeological Historical                   |                               |
| Religious                                   |                               |
| Any other (specify)                         |                               |

# SECTION II: DESCRIPTION

| 9.                                                 | Physical Description and                                                                  | <u>Decora</u>       | ative Features                                                        |
|----------------------------------------------------|-------------------------------------------------------------------------------------------|---------------------|-----------------------------------------------------------------------|
| Context     Urban / Rural Setting     Surroundings |                                                                                           |                     | * <b>Drawings</b> (Attach extra sheet if necessary) Urban             |
|                                                    | our our uning o                                                                           |                     | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |
| •                                                  | <b>Quantification</b> Area Dimension ( L x B x F                                          | Н) :                | (m / am/fact / inch)                                                  |
|                                                    | Number of Blocks<br>Number of Storys                                                      | :                   | (m / cm/ feet / inch) 01 02                                           |
| •                                                  | Spatial Organization Orientation Plan Allocation of Spaces                                | :<br>:<br>:         | The Ghar is oriented East/West and faces the West.                    |
| •                                                  | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : :               | Pinnacle                                                              |
| 10.                                                | Construction Technology                                                                   | у                   |                                                                       |
|                                                    | Structural System Building Techniques Material of Construction                            |                     | Indo-Persian<br>Arcuate<br>Bricks & Stone                             |
| 11.                                                | Condition Assessment                                                                      |                     |                                                                       |
|                                                    | In General                                                                                | <b>Good</b><br>Good | / Fair                                                                |
|                                                    | Sign of Deterioration Serious Deterioration Danger of Disappearance                       | e                   |                                                                       |
| ln                                                 | Brief (Attach extra sheet i                                                               | f neces             | ssary):                                                               |
| We                                                 | ell maintained                                                                            |                     |                                                                       |

| 12. Threats to the Property |                                              |
|-----------------------------|----------------------------------------------|
|                             | Natural Negligence Vandalism Urban Pressures |

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |                                                             |
|-------------------------|-------------------------------------------------------------|
| <u> </u>                | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |                                                             |
| CARTION                 |                                                             |
| CAPTION                 |                                                             |
| 15. Audio / Video       |                                                             |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |                                                             |
| DESCRIPTION             |                                                             |
| 16. Maps/Plans/Drawings |                                                             |
|                         |                                                             |
|                         |                                                             |
| 17. Listers             |                                                             |
| NAME                    | NAME                                                        |
| 18. Reviewers           |                                                             |
| NAME                    | NAME                                                        |
|                         |                                                             |
| COMMENTS                | COMMENTS                                                    |