

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/CHR-191

SECTION I : IDENTIFICATION		
1. Name		
Present Past Other Name (if any):	: Chaudhary ki Haveli :	
2. Location		
LONGITUDE 75 <sup>0</sup> 41 <sup>°</sup> E	<b>LATITUDE</b> 29 <sup>0</sup> 0 <sup>'</sup> N	
Address	Sardar Shahar, Churu	
Approach	<ul> <li>Village (village code) Post : Sardar Shahar State : Rajasthan</li> <li>The Palace is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services.</li> </ul>	
3. Property Type		
Buildings	Religious structures Other Structures	
<ul> <li>✓ Palace</li> <li>Fort</li> <li>Citadel</li> <li>Govt. building</li> <li>Railway station</li> <li>Defence building</li> </ul>	Temple     Wall       Mosque     Gateway       Minar     Pillar       Church     Others (specify)       Monastery     Stupa	

Engineering structure

Other engineering structure

Other public buildings Residential building

Industrial building

Bridge

Tunnel

Open space and related structures Public square

Park or garden

Graveyard Baolis, Well Tank Cave

Tomb, Mausoleum

**Note:** It is double storeyed, chajja with brackets and has lattice pattern.

## 4. Property Use

	ABANDONED / IN USE : In use
Present	:
Past	:
5. Age (Source)	
PERIOD	: 18 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Haveli
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	
Any other (specify)	
8. Statement of Significance	
Architectural	Chajja with brackets
✓ Archaeological	- <u>m</u>
Historical	
Religious	
Any other (specify)	

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# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Palace is oriented North/South and faces the South.		
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Lattice pattern		

### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

#### **11. Condition Assessment**

	In General	<b>Good / Fair</b> Good	
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Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Dust and Dirt Deposition

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS