

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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	SECTION I: IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Thakur ki Haveli :	
2. Location		
LONGITUDE 75° 41' E	LATITUDE 29 ⁰ 0 ['] N	
Address	Sardar Shahar, Churu	
	: Village (village code) Post : Sardar Shahar State : Rajasthan	District: Churu PIN: 331403
Approach		at Sardar Shahar in Churu y from Churu bus stand. It is r bus services.
3. Property Type		
Buildinas	Reliaious structures	Other Structures

	Buildings	Religious structures	Other Structures
	✓ Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	Others (specify)
	Railway station	Monastery	
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
	Residential building		
L			
L	Engineering structure	Open space and related structures	Note: It is double storeyed with foliated arches and kangura
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	Engineering structure	structures	foliated arches and kangura
	Engineering structure Bridge	<i>structures</i> Public square	foliated arches and kangura
	Engineering structure Bridge Tunnel	structures Public square Park or garden	foliated arches and kangura
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	foliated arches and kangura
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	foliated arches and kangura

4. Property Use

	ABANDONED / IN USE : In use
Present	:
Past	:
5. Age (Source)	
PERIOD	: 17 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Haveli
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	
Architect / Engineer	
Any other (specify)	•
8. Statement of Significance	
✓ Architectural	Foliated arches
Archaeological	
Historical	
Religious	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Palace is oriented North/South and faces the South.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	••••••	Kangura pattern	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

11. Condition Assessment

	In General	Good / Fair Good	
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Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS