

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-194 **SECTION I: IDENTIFICATION** 1. Name Present Agrawal ki Haveli **Past** Other Name (if any): 2. Location LONGITUDE 75° 41' E 290 0' N LATITUDE **Address** Sardar Shahar, Churu Village (village code) Post: Sardar Shahar District: Churu State: Rajasthan **PIN:** 331403 Approach The Palace is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It has chhajja with brackets. structures It has lattice pattern also. Public square Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
_	
Present	:
Past	:
5. Age (Source)	
PERIOR	40th O
PERIOD	: 18 th Century AD
YEARS Precise date of Construction	:
Completion	•
Subsequent changes	•
Destruction / Demolition	•
20011 4011011 / 2011101111011	•
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name Address	:
Phone	•
Thone	•
7. Association	
WITH EVENTS	
In History	: Haveli
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer Any other (specify)	:
Ally other (specify)	•
9 Statement of Significance	
8. Statement of Significance	
✓ Architectural	Lattice pattern
Archaeological Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Palace is oriented East/West and faces the West.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Chajja with brackets
10.	. Construction Technolog	у	
44	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate Bricks & Stone
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
ln	Brief (Attach extra sheet i	f neces	ssary):
Pe	eling of surface		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS