



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-195

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Jaswant ji ki Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 41' E

**LATITUDE** 29° 0' N

#### Address

Sardar Shahar, Churu

: **Village (village code)**

**Post** : Sardar Shahar

**District:** Churu

**State** : Rajasthan

**PIN:** 331403

#### Approach

: The Palace is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is double storeyed and has windows. It has painted walls.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Haveli
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |         |
|-------------------------------------|---------------------|---------|
| <input checked="" type="checkbox"/> | Architectural       | Windows |
| <input type="checkbox"/>            | Archaeological      |         |
| <input type="checkbox"/>            | Historical          |         |
| <input type="checkbox"/>            | Religious           |         |
| <input type="checkbox"/>            | Any other (specify) |         |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |                              |  |   |
|------------------------------|--|---|
| <b>Context</b>               |  | <b>* Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban / Rural Setting</b> |  | Urban   |
| <b>Surroundings</b>          |  | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                                |                       |
|--------------------------------|-----------------------|
| <b>Quantification</b>          |                       |
| Area Dimension ( L x B x H ) : | (m / cm/ feet / inch) |
| Number of Blocks :             | 01                    |
| Number of Storys :             | 02                    |
  
- |                             |  |
|-----------------------------|--|
| <b>Spatial Organization</b> |  |
| Orientation :               | The Palace is oriented East/West and faces the West. |
| Plan :                      |  |
| Allocation of Spaces :      |  |

### **ARCHITECTURAL STYLE**

- |                              |               |
|------------------------------|---------------|
| <b>Ornamentation</b>         |               |
| Exteriors :                  | Painted walls |
| Interiors :                  |               |
| Movable Collections :        |               |
| <b>Any Other</b> (specify) : |               |

### **10. Construction Technology**

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- |                                 |                  |
|---------------------------------|------------------|
| <b>Structural System</b>        | : Indo-Persian   |
| <b>Building Techniques</b>      | : Arcuate        |
| <b>Material of Construction</b> | : Bricks & Stone |

### **11. Condition Assessment**

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|                   |                    |
|-------------------|--------------------|
| <b>In General</b> | <b>Good / Fair</b> |
|                   | Good               |

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Blackening of surface

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME**

**NAME**

**18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**