

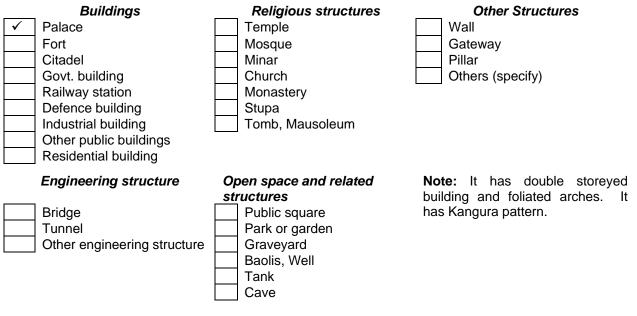
**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

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#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/CHR-196

SECTION I : IDENTIFICATION			
1. Name			
Present Past Other Name (if any):	: Kanhaiya Lal ki Haveli : :		
2. Location			
LONGITUDE 75° 41' E	<b>LATITUDE</b> 29 <sup>°</sup> 0 <sup>′</sup> N		
Address	Sardar Shahar, Churu		
	: Village (village code) Post : Sardar Shahar District: Churu State : Rajasthan PIN: 331403		
Approach	: The Palace is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services.		
3. Property Type			



## 4. Property Use

	ABANDONED / IN USE : In use
Present	:
Past	:
5. Age (Source)	
PERIOD	: 18 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Haveli
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	
Any other (specify)	•
8. Statement of Significance	
o. Otatement of orgrineance	
	Foliated arches
✓ Architectural	Foliated arches
	Foliated arches
<ul> <li>✓ Architectural</li> <li>Archaeological</li> </ul>	Foliated arches

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	: : :	(m / cm/ feet / inch) 02	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Palace is oriented North/South and faces the South.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Kangura pattern	

## **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

#### **11. Condition Assessment**

In General	<b>Good / Fair</b> Good	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Blackening of surface

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS