

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-202 **SECTION I: IDENTIFICATION** 1. Name **Present** Seth Bhansi Lal ki Haveli **Past** Other Name (if any): 2. Location LONGITUDE 75° 41' E 290 0' N LATITUDE **Address** Sardar Shahar, Churu Village (village code) Post: Sardar Shahar District: Churu State: Rajasthan **PIN:** 331403 **Approach** The Palace is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related domical Note: lt has structures superstructure and has foliated Public square arches. Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present	
Past	:
5. Age (Source)	
PERIOD	: 18 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes Destruction / Demolition	:
Destruction / Demontion	•
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private Any other (Please specify)	: :
Name	•
Address	:
Phone	:
7. Association	
WITH EVENTS In History	: Haveli
In Rituals	· Haven
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
<u> </u>	Density of the section of the sectio
✓ Architectural Archaeological	Domical superstructure
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x F	Н) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Palace is oriented East/West and faces the West.	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Foliated arches	
10. Construction Technology				
44	Structural System Building Techniques Material of Construction		Indo-Persian Arcuate Bricks & Stone	
11.	11. Condition Assessment			
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In	Brief (Attach extra sheet i	f neces	ssary):	
Bla	ckening of surface			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS