

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CHR-203 **SECTION I: IDENTIFICATION** 1. Name Present Harish Chandra Lal ki Haveli **Past** Other Name (if any): 2. Location LONGITUDE 75° 41' E 290 0' N LATITUDE **Address** Sardar Shahar, Churu Village (village code) Post: Sardar Shahar District: Churu State: Rajasthan PIN: 331403 Approach The Palace is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is multi-storeyed and structures circular arches and windows. Public square Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use			
	ABANDONED / IN USE: In use		
Present	:		
Past	:		
5. Age (Source)			
PERIOD	: 18 <sup>th</sup> Century AD		
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protecti	on		
	SINGLE /MULTIPLE :		
<b>Public</b> : Archaeological Survey of India / State Archaeology	:		
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	: Haveli		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron Architect / Engineer	:		
Any other (specify)	•		
Any other (speeny)	•		
8. Statement of Significance			
✓ Architectural	Circular arches		
Archaeological			
Historical			
Religious			
Any other (specify)			

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Palace is oriented East/West and faces the West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Windows
10.	. Construction Technology	у	
44	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate Bricks & Stone
11.	Condition Assessment		
	In General	<b>Good</b> Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In	Brief (Attach extra sheet i	f neces	ssary):
Pe	eling of plaster		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS