



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-206

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shamsh Ka Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 41' E

**LATITUDE** 29° 0' N

#### **Address**

Sardar Shahar, Churu

: **Village (village code)**

**Post** : Sardar Shahar

**District:** Churu

**State** : Rajasthan

**PIN:** 331403

#### **Approach**

: The Palace is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is multi-storeyed with foliated arches and lattice pattern.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Haveli
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                 |
|-------------------------------------|---------------------|-----------------|
| <input checked="" type="checkbox"/> | Architectural       | Foliated arches |
| <input type="checkbox"/>            | Archaeological      |                 |
| <input type="checkbox"/>            | Historical          |                 |
| <input type="checkbox"/>            | Religious           |                 |
| <input type="checkbox"/>            | Any other (specify) |                 |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- |                              |  |   |
|------------------------------|--|---|
| <b>Context</b>               |  | * <b>Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban / Rural Setting</b> |  | Urban   |
| <b>Surroundings</b>          |  | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : | 01                    |
| Number of Storys             | : | 02                    |
  
- |                             |   |   |
|-----------------------------|---|---|
| <b>Spatial Organization</b> |   |   |
| Orientation                 | : | The Haveli is oriented North/South and faces the South. |
| Plan                        | : |   |
| Allocation of Spaces        | : |   |

### ARCHITECTURAL STYLE

- |                            |   |                 |
|----------------------------|---|-----------------|
| <b>Ornamentation</b>       |   |                 |
| Exteriors                  | : | Lattice pattern |
| Interiors                  | : |                 |
| Movable Collections        | : |                 |
| <b>Any Other</b> (specify) | : |                 |

### 10. Construction Technology

- |                                 |   |                |
|---------------------------------|---|----------------|
| <b>Structural System</b>        | : | Indo-Persian   |
| <b>Building Techniques</b>      | : | Arcuate        |
| <b>Material of Construction</b> | : | Bricks & Stone |

### 11. Condition Assessment

<b>In General</b>	<b>Good / Fair</b>
	Good

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Discoloration

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**