

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/CHR-207

		SECTION I : IDENTIFICATION	
1. N	lame		
Pas	sent t er Name (if any):	: Sayyid Munir ki Haveli :	
2. l	_ocation		
LO	<b>NGITUDE</b> 75 <sup>0</sup> 41 <sup>'</sup> E	LATITUDE 29 <sup>°</sup> 0 <sup>°</sup> N	
Address		Sardar Shahar, Churu	
Approach		<ul> <li>Village (village code) Post : Sardar Shahar State : Rajasthan</li> <li>The Palace is situated at Sardar Shahar in Chur district. It is 50 Km away from Churu bus stand. It i well connected by regular bus services.</li> </ul>	-
3. P	roperty Type		
	Buildings	Religious structures Other Structures	
$\checkmark$	Palace	Temple Wall	
	Fort	Mosque Gateway	
	Citadel	Minar Pillar	
	Govt. building	Church Others (specify)	
	Railway station	Monastery	
	Defence building	Stupa	
	Industrial building	Tomb Mausoleum	

	Buildings	Religious structures	Other Structures
✓	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	Others (specify)
	Railway station	Monastery	
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
	Residential building		
	Engineering structure	Open space and related structures	<b>Note:</b> It is multi-storeyed with foliated arches.
	5		,
	Engineering structure	structures	,
	Engineering structure Bridge	<i>structures</i> Public square	,
	Engineering structure Bridge Tunnel	structures Public square Park or garden	,
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well         Tank	,
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	,

## 4. Property Use

	ABANDONED / IN USE : In use
Present	:
Past	:
5. Age (Source)	
PERIOD	: 17 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Haveli
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	Foliated arches
Archaeological	
Historical	
Religious	

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 02	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Palace is oriented East/West and faces the West.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	: : : : : : : : : : : : : : : : : : : :	Chajja with brackets	

## **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

#### **11. Condition Assessment**

In General	<b>Good / Fair</b> Good	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Blackening of surface

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS