

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

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#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/CHR-208

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any):	: Bhairo jee ka Mandir : :		
2. Location			
LONGITUDE 75° 41' E	<b>LATITUDE</b> 29 <sup>0</sup> 0 <sup>'</sup> N		
Address	Sardar Shahar, Churu		
Approach	<ul> <li>Village (village code) Post : Sardar Shahar State : Rajasthan</li> <li>The Temple is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services.</li> </ul>		
3. Property Type			
Buildings	Religious structures Other Structures		
Palace Fort Citadel Govt. building Railway station Defence building	✓     Temple     Wall       Mosque     Gateway       Minar     Pillar       Church     Others (specify)       Monastery     Stupa		

Other public buildings Residential building

Industrial building

Bridge

Tunnel

Engineering structure

Open space and related structures Public square Park or garden Other engineering structure Graveyard Baolis, Well

> Tank Cave

Tomb, Mausoleum

Note: It has foliated arches & Kangura pattern.

#### 4. Property Use ABANDONED / IN USE : In use Present Religious 2 Religious Past : 5. Age (Source) 19<sup>th</sup> Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Temple 2 In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Kangura pattern $\checkmark$ Archaeological Historical

Religious

Any other (specify)

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the West.		
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)		Foliated arches		

## **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

#### **11. Condition Assessment**

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS