

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-209

SECTION I : IDENTIFICATION					
1. Name					
Present Past Other Name (if any):	: Hanuman jee ka Mandir : :				
2. Location					
LONGITUDE 75° 41' E	LATITUDE 29 ⁰ 0 ['] N				
Address	Sardar Shahar, Churu				
Approach		District: Churu PIN: 331403 at Sardar Shahar in Churu y from Churu bus stand. It is r bus services.			
3. Property Type	3. Property Type				
Buildings	Religious structures	Other Structures			
Palace	✓ Temple				
Fort	Mosque	Gateway			
Citadel	Minar	Pillar			
Govt. building	Church	Others (specify)			
Railway station	Monastery				
Defence building	Stupa				
Industrial building	Tomb, Mausoleum				
Other public buildings					

Engineering structure

Residential building

Open space and related structures
Public square

 Bridge
 Public square

 Tunnel
 Park or garden

 Other engineering structure
 Graveyard

 Baolis, Well
 Tank

 Cave
 Cave

Note: It has circular arches and enshrine Hanuman image.

4. Property Use ABANDONED / IN USE : In use Present Religious 2 Religious Past : 5. Age (Source) 17th Century AD PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Temple 2 In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Circular arches \checkmark Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Urban		
	Carroundingo		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented North/South and faces the South	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Hanuman image	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

11. Condition Assessment

In General	Good / Fair Good	
	0000	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS