

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CHR-210 **SECTION I: IDENTIFICATION** 1. Name **Present** Shree Ram ki Kutir **Past** Other Name (if any): 2. Location LONGITUDE 75° 41' E 290 0' N **LATITUDE Address** Sardar Shahar, Churu Village (village code) Post: Sardar Shahar District: Churu State: Rajasthan PIN: 331403 **Approach** The Kutir is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Kutir Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: lt has domical structures superstructure and foliated Public square arches. Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well

Tank Cave

4. Property Use	
ABANDONED / IN USE: Abandoned	
Present :	
Past :	
5. Age (Source)	
PERIOD : 18 <sup>th</sup> Century AD	
YEARS :	
Precise date of Construction :	
Completion :	
Subsequent changes :	
Destruction / Demolition :	
6. Ownership / Level of Protection	
SINGLE /MULTIPLE :	
Public: Archaeological Survey of:	
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private :	
Any other (Please specify) : Name :	
Address :	
Phone :	
7. Approinting	
7. Association	
WITH EVENTS	
In History : Kutir	
In Rituals : In Building Construction :	
Any other (specify)	
WITH PERSONS	
Patron :	
Architect / Engineer :	
Any other (specify) :	
8. Statement of Significance	
✓ Architectural Domical superstructure	
Archaeological Historical	
Historical   Religious	
I Deligious	

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Carroananigo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	· I) :	(m / am/fact / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Kutir is oriented North/South and faces the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: :	Foliated arches
10.	Construction Technology	/	
11.	Structural System Building Techniques Material of Construction  Condition Assessment	: : :	Indo-Persian Arcuate Bricks & Stone
	In General	Good	/ Fair
In	Sign of Deterioration Serious Deterioration Danger of Disappearance Brief (Attach extra sheet if		ssary):
Bla	ckening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS