

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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| SECTION I : IDENTIFICATION | | | | |
|---|--|--|--|--|
| 1. Name | | | | |
| Present Past Other Name (if any): | : Mehant Sham Lal ki Chhatri : : | | | |
| 2. Location | | | | |
| LONGITUDE 75° 41' E | LATITUDE 29° 0' N | | | |
| Address | Sardar Shahar, Churu | | | |
| | : Village (village code) Post : Sardar Shahar District: Churu State : Rajasthan PIN: 331403 | | | |
| Approach | : The Chhatri is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services. | | | |
| 3. Property Type | | | | |

Religious structures Other Structures Buildings Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel ✓ Others (specify) Govt. building Church Railway station Chhatri Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings **Residential building** Engineering structure Open space and related domical Note: lt has а structures superstructure has foliated arches. Bridge Public square Park or garden Tunnel Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 18th Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Cenotaph 2 In Rituals 2 In Building Construction 1 Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Dome \checkmark Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

| 9. Physical Description and Decorative Features | | | | | |
|---|--|---|--|--|--|
| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex | | |
| • | Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys | : | (m / cm/ feet / inch) 01 01 | | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : | The Chhatri is oriented North/South and faces the South | | |
| • | RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify) | : | Foliated arches | | |

10. Construction Technology

| Structural System | : | Indo – Persian |
|--------------------------|---|----------------|
| Building Techniques | : | Arcuate |
| Material of Construction | : | Bricks & Stone |

11. Condition Assessment

| In General | Good / Fair Good | |
|------------|----------------------------|--|
| | | |

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |