

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CHR-223 **SECTION I: IDENTIFICATION** 1. Name Present Seth Mohan Das ki Haveli **Past** Other Name (if any): 2. Location LONGITUDE 75° 41' E 29<sup>0</sup> 0' N LATITUDE **Address** Sardar Shahar, Churu Village (village code) Post: Sardar Shahar District: Churu State: Rajasthan PIN: 331403 Approach The Palace is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has double storied and structures chajja with brackets. Public square Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: In use
_	
Present	:
Past	
5. Age (Source)	
PERIOD	: 18 <sup>th</sup> Century AD
YEARS	. To Century AD
Precise date of Construction	•
Completion	•
Subsequent changes	:
<b>Destruction / Demolition</b>	:
6 Ownership / Level of Protecti	
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
	SINGLE/MULTIPLE:
	:
India / State Archaeology Department / Any Other (Please	
specify)	
Private	
Any other (Please specify)	· :
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS     In History	: Haveli
In History In Rituals	. Haveii
In Building Construction	•
Any other (specify)	•
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	Chajja
Archaeological	
Historical	
Religious	
Any other (specify)	

## **SECTION II: DESCRIPTION**

9.	Physical Description and	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Carrounaings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(co. / over/fo.ct / in ala)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Palace is oriented North/South and faces the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Brackets
10	. Construction Technology	у	
11	Structural System Building Techniques Material of Construction Condition Assessment		Indo – Persian Arcuate Bricks & Stone
		Cood	/ Fair
	In General	<b>Good</b> Good	<i>i</i> raii
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In	Brief (Attach extra sheet it	f neces	ssary):
Bla	ackening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS