

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CHR-224 **SECTION I: IDENTIFICATION** 1. Name Present Rajputana ki Haveli Past Other Name (if any): 2. Location 29<sup>0</sup> 0' N LONGITUDE 75° 41' E LATITUDE **Address** Sardar Shahar, Churu Village (village code) Post: Sardar Shahar District: Churu State: Rajasthan PIN: 331403 Approach The Palace is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has doubled storied and structures has chajja with brackets. It has Public square projected balcony. Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	<u>:</u>
rası	•
5. Age (Source)	
PERIOD	: 19 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	•
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private	•
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: Haveli : : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Chajja with brackets

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features	
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Palace is oriented East/West and faces the West	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Projected balcony	
10. Construction Technology				
11	Structural System Building Techniques Material of Construction	: : :	Indo – Persian Arcuate Bricks & Stone	
11.	Condition Assessment			
	In General	<b>Good</b> Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э		
In	Brief (Attach extra sheet i	f neces	ssary):	
Bla	ackening of surface.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
CONNICTENTS	COMMENTS