

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/CHR-226

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	Badri Prasad ki Chhatri
LONGITUDE 75 <sup>0</sup> 41 <sup>°</sup> E	LATITUDE 29 <sup>°</sup> 0 <sup>°</sup> N
Address	Sardar Shahar, Churu
	: Village (village code) Post : Sardar Shahar District: Churu State : Rajasthan PIN: 331403
Approach	: The Palace is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services.

#### 3. Property Type

	Buildings	Religious structures	Other Structures
$\checkmark$	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	Others (specify)
	Railway station	Monastery	
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
	Residential building		
	rtesidential ballang		
	Engineering structure	Open space and related structures	<b>Note:</b> It has ribbed domical superstructure and pillars with
	0		
	Engineering structure	structures	superstructure and pillars with
	Engineering structure Bridge	<i>structures</i> Public square	superstructure and pillars with
	Engineering structure Bridge Tunnel	structures Public square Park or garden	superstructure and pillars with
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard	superstructure and pillars with
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	superstructure and pillars with

## 4. Property Use

	ABANDONED / IN USE : Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	: 17 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
<b>Destruction / Demolition</b>	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Cenotaph
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	Pillars with rafters
Archaeological	
Historical	
Religious	
Any other (specify)	

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension (L x B x H) Number of Blocks	:	(m / cm/ feet / inch) 01
•	Number of Storys <b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	02 The Palace is oriented East/West and faces the West
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>Ny Other</b> (specify)	: : : : : : : : : : : : : : : : : : : :	Dome

## **10. Construction Technology**

Structural System	:	Indo – Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

#### **11. Condition Assessment**

In General	Good / Fair Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Blackening of surface.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS