

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-226

| 1. Name | SECTION I : IDENTIFICATION |
|--|---|
| Present Past Other Name (if any): 2. Location | Badri Prasad ki Chhatri |
| LONGITUDE 75 ⁰ 41 [°] E | LATITUDE 29 [°] 0 [°] N |
| Address | Sardar Shahar, Churu |
| | : Village (village code) Post : Sardar Shahar District: Churu State : Rajasthan PIN: 331403 |
| Approach | : The Palace is situated at Sardar Shahar in Churu district. It is 50 Km away from Churu bus stand. It is well connected by regular bus services. |

3. Property Type

| | Buildings | Religious structures | Other Structures |
|--------------|---|--|--|
| \checkmark | Palace | Temple | Wall |
| | Fort | Mosque | Gateway |
| | Citadel | Minar | Pillar |
| | Govt. building | Church | Others (specify) |
| | Railway station | Monastery | |
| | Defence building | Stupa | |
| | Industrial building | Tomb, Mausoleum | |
| | Other public buildings | | |
| | Residential building | | |
| | rtesidential ballang | | |
| | Engineering structure | Open space and related structures | Note: It has ribbed domical superstructure and pillars with |
| | 0 | | |
| | Engineering structure | structures | superstructure and pillars with |
| | Engineering structure Bridge | <i>structures</i> Public square | superstructure and pillars with |
| | Engineering structure Bridge Tunnel | structures Public square Park or garden | superstructure and pillars with |
| | Engineering structure Bridge Tunnel | structures Public square Park or garden Graveyard | superstructure and pillars with |
| | Engineering structure Bridge Tunnel | structures Public square Park or garden Graveyard Baolis, Well | superstructure and pillars with |

4. Property Use

| | ABANDONED / IN USE : Abandoned |
|------------------------------------|--------------------------------|
| Present | : |
| Past | : |
| 5. Age (Source) | |
| PERIOD | : 17 th Century AD |
| YEARS | : |
| Precise date of Construction | : |
| Completion | : |
| Subsequent changes | : |
| Destruction / Demolition | : |
| 6. Ownership / Level of Protection | on |
| | SINGLE /MULTIPLE : |
| Public : Archaeological Survey of | : |
| India / State Archaeology | |
| Department / Any Other (Please | |
| specify) | |
| Private | : |
| Any other (Please specify) | : |
| Name | : |
| Address | : |
| Phone | : |
| 7. Association | |
| WITH EVENTS | |
| In History | : Cenotaph |
| In Rituals | : |
| In Building Construction | : |
| Any other (specify) | : |
| WITH PERSONS | |
| Patron | : |
| Architect / Engineer | : |
| Any other (specify) | : |
| 8. Statement of Significance | |
| ✓ Architectural | Pillars with rafters |
| Archaeological | |
| Historical | |
| Religious | |
| Any other (specify) | |

SECTION II: DESCRIPTION

| 9. | 9. Physical Description and Decorative Features | | |
|----|---|---|--|
| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H) Number of Blocks | : | (m / cm/ feet / inch) 01 |
| • | Number of Storys Spatial Organization Orientation Plan Allocation of Spaces | : | 02 The Palace is oriented East/West and faces the West |
| • | RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify) | : | Dome |

10. Construction Technology

| Structural System | : | Indo – Persian |
|--------------------------|---|----------------|
| Building Techniques | : | Arcuate |
| Material of Construction | : | Bricks & Stone |

11. Condition Assessment

| In General | Good / Fair Good | |
|------------|---------------------|--|
| | | |

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |