

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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	SECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Taparia ki Haveli :	
2. Location		
LONGITUDE 75° 41' E	LATITUDE 29 ⁰ 0 ['] N	
Address	Near Kotwali, Ratangarh, Churu	
	: Village (village code) Post : Ratangarh State : Rajasthan PIN: 331027	
Approach	: The Haveli is situated at Ratangarh in Churu district. It is 55 km away from Churu bus stand. It is well connected by regular bus services.	
3. Property Type		

Buildings	Religious struct	ures Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Haveli
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	1
Other public building	js	
Residential building		
Engineering struct	ure Open space and rela structures	
	structures	ted Note: It has chajja with brackets and has foliated arches and has murals.
Engineering struct		and has foliated arches and has
Bridge	structures Public square Park or garden	and has foliated arches and has
Bridge Tunnel	structures Public square Park or garden	and has foliated arches and has
Bridge Tunnel	tructure Graveyard	and has foliated arches and has
Bridge Tunnel	tructure Graveyard Baolis, Well	and has foliated arches and has

4. Property Use ABANDONED / IN USE : In use Present Residence 2 Residence Past • 5. Age (Source) 19th Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Haveli : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Foliated arches \checkmark Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	::	(m / cm/ feet / inch) 03
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East/West and faces the West
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	: : :	Murals

10. Construction Technology

Structural System	:	Indo – Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

11. Condition Assessment

In General	Good / Fair Good	
	0000	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dust and dirt deposition.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS