



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-243

SECTION I : IDENTIFICATION

1. Name

Present : Gopal Lal ki Haveli
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 41' E

LATITUDE 29° 0' N

Address

Near Kotwali, Ratangarh, Churu

: **Village (village code)**

Post : Ratangarh

District: Churu

State : Rajasthan

PIN: 331027

Approach

: The Haveli is situated at Ratangarh in Churu district. It is 55 km away from Churu bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Haveli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is double storied and has chajjas with brackets.

4. Property Use

ABANDONED / IN USE : In use

Present : Residence
Past : Residence

5. Age (Source)

PERIOD : 19th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Haveli
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|--------|
| <input checked="" type="checkbox"/> | Architectural | Chajja |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|---|---|
| <ul style="list-style-type: none"> • Context
Urban / Rural Setting
Surroundings | <ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary)
Rural setting |
|---|---|

- | | |
|--|--|
| <ul style="list-style-type: none"> • Quantification
Area Dimension (L x B x H) : | <ul style="list-style-type: none"> Stand in Isolation
Integral part of a Landscape / Street / Complex |
|--|--|

- | | |
|---|--|
| <ul style="list-style-type: none"> • Spatial Organization
Orientation
Plan
Allocation of Spaces | <ul style="list-style-type: none"> : The Haveli is oriented North/South and faces the North : : |
|---|--|

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors	:	Brackets
Interiors	:	
Movable Collections	:	
Any Other (specify)	:	

10. Construction Technology

- | | | |
|---------------------------------|---|----------------|
| Structural System | : | Indo – Persian |
| Building Techniques | : | Arcuate |
| Material of Construction | : | Bricks & Stone |

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS