

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-244 **SECTION I: IDENTIFICATION** 1. Name Present Govind Pandit ki Haveli Past Other Name (if any): 2. Location **LONGITUDE** 75° 41' E 29⁰ 0' N LATITUDE **Address** Near Kotwali, Ratangarh, Churu Village (village code) Post: Ratangarh District: Churu State: Rajasthan PIN: 331027 Approach 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Haveli Monastery Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Engineering structure Open space and related Note: It has projected balcony with brackets and has murals. structures Public square Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Residence : Residence
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 th Century AD : :
6. Ownership / Level of Protecti	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: Haveli : : : :
Architectural Archaeological Historical Religious Any other (specify)	Projected balcony

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Carrounanigo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	Н) :	(m/am/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 03
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East/West and faces the West
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Murals
10	Construction Technolog	у	
	Structural System Building Techniques Material of Construction		Indo – Persian Arcuate Bricks & Stone
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
Du	st and dirt deposition.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS