

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CHR-245 **SECTION I: IDENTIFICATION** 1. Name Present Raghu Nath jee ka Mandir **Past** Other Name (if any): 2. Location LONGITUDE 75° 41' E 29<sup>0</sup> 0' N LATITUDE **Address** Near Kotwali, Ratangarh, Churu Village (village code) Post: Ratangarh District: Churu State: Rajasthan **PIN**: 331027 Approach The Temple is situated at Ratangarh in Churu district. It is 55 km away from Churu. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has foliated arches and structures oblong and canopied chhatris. Public square Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use					
		ABANDONED / IN USE: In use			
Present Past	:	Religious Religious			
5. Age (Source)					
PERIOD YEARS Precise date of Construction Completion Subsequent changes	: : : : : : : : : : : : : : : : : : : :	20 <sup>th</sup> Century AD			
Destruction / Demolition	:				
6. Ownership / Level of Protection	on				
•		SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :				
7. Association					
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : : :	Temple			
8. Statement of Significance	8. Statement of Significance				
✓ Architectural Archaeological Historical Religious Any other (specify)	Ca	anopied chhatris			

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural setting
	Carroanange		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East/West and faces the West
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Foliated arches
10.	Construction Technology	у	
11.	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo – Persian Arcuate Bricks & Stone
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet it	f neces	ssary):
Bla	ckening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS