

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-246 **SECTION I: IDENTIFICATION** 1. Name Present Garur jee ka Mandir **Past** Other Name (if any): 2. Location LONGITUDE 75° 41' E 29⁰ 0' N **LATITUDE Address** Near Kotwali, Ratangarh, Churu Village (village code) Post: Ratangarh District: Churu State: Rajasthan **PIN**: 331027 Approach The Temple is situated at Ratangarh in Churu district. It is 55 km away from Churu. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has oblong chhatri and structures foliated arches. Public square Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use				
	ABANDONED / IN USE: In use			
Present Past	: Religious : Religious			
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes	: 19 th Century AD : :			
Destruction / Demolition	:			
6. Ownership / Level of Protecti				
India / State Archaeology	SINGLE /MULTIPLE : :			
Department / Any Other (Please specify) Private Any other (Please specify)	: :			
Any other (Please specify) Name	:			
Address Phone	: :			
7. Association				
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: Temple : : :			
8. Statement of Significance				
✓ Architectural Archaeological Historical Religious Any other (specify)	Foliated arches			

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative reatures
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Carrounaings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	Н) :	(m/am/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East/West and faces the West
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Oblong chhatri
10	. Construction Technology	y	
11	Structural System Building Techniques Material of Construction Condition Assessment		Indo – Persian Arcuate Bricks & Stone
	In General	Good	/ Fair
	III Octional	Good	, . a
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In	Brief (Attach extra sheet i	f neces	ssary):
Bla	ackening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS