

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	Chand Koti ka Well
2. Location	
LONGITUDE 75° 41' E	LATITUDE 29 ⁰ 0 ['] N
Address	Near Kotwali, Ratangarh, Churu
	: Village (village code) Post : Ratangarh District: Churu State : Rajasthan PIN: 331027
Approach	: The Well is situated at Ratangarh in Churu district. It is 55 km away from Churu. It is well connected by regular bus services.
3. Property Type	

	Buildings		Religious structures		Other Structures
	Palace		Temple		Wall
	Fort		Mosque		Gateway
	Citadel		Minar		Pillar
	Govt. building		Church		Others (specify)
	Railway station		Monastery		
	Defence building		Stupa		
	Industrial building		Tomb, Mausoleum		
	Other public buildings				
	Residential building				
<u>i</u>	r to or a or man is a maning				
	Engineering structure	-	oen space and related ructures		te: It is a deep cylindrical water servoir with surrounded by four
	Engineering structure	-	uctures	res	servoir with surrounded by four
	5	-	<i>uctures</i> Public square	res	
	Engineering structure Bridge Tunnel	-	uctures	res	servoir with surrounded by four
	Engineering structure Bridge	-	uctures Public square Park or garden	res	servoir with surrounded by four
	Engineering structure Bridge Tunnel	str	uctures Public square Park or garden Graveyard	res	servoir with surrounded by four
	Engineering structure Bridge Tunnel	str	uctures Public square Park or garden Graveyard Baolis, Well	res	servoir with surrounded by four

	ABANDONED / IN USE : In use
Present	: Well
Past	: Well
5. Age (Source)	
PERIOD	: 19 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	-
Address	-
Phone	:
7. Association	
WITH EVENTS	
In History	: Well
In Rituals	:
In Building Construction	-
Any other (specify)	:
• WITH PERSONS	
Patron	
Architect / Engineer	:
Any other (specify)	:
	•
8. Statement of Significance	
✓ Architectural	
Archaeological	
Historical	
Religious	

SECTION II: DESCRIPTION

•	 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/om/fact/inch
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Well is oriented North/South and faces the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Boundary wall

10. Construction Technology

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS