

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CHR-258 **SECTION I: IDENTIFICATION** 1. Name Present Durga Mata Mandir **Past** Other Name (if any): 2. Location LONGITUDE 75° 41' E 29<sup>0</sup> 0' N **LATITUDE Address** Near Ghanta ghar, Raigarh, Churu Village (village code) Post: Rajgarh District: Churu State: Rajasthan **PIN**: 331023 Approach The Temple is situated at Rajgarh in Churu district. It is 60 km away from Churu. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a flat roof surface with structures lattice pattern. Public square Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 20 <sup>th</sup> Century AD : : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: Temple : : :
✓ Architectural Archaeological Historical Religious Any other (specify)	Flat roof surface

# **SECTION II: DESCRIPTION**

9.	Physical Description and I	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	ł) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation	:	The Temple is oriented East/West direction and faces East
	Plan Allocation of Spaces	: :	Lust
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Lattice pattern
10	Construction Technology	/	
11.	Structural System Building Techniques Material of Construction Condition Assessment		Indo-Persian Arcuate Bricks and stone
		Good	/ Fair
		Good	, i dii
	Sign of Deterioration Serious Deterioration Danger of Disappearance	•	
In	Brief (Attach extra sheet if	neces	ssary):
Du	st and dirt deposition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS