

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CHR-269 **SECTION I: IDENTIFICATION** 1. Name **Present** Gopal Krishan jee Mandir **Past** Other Name (if any): 2. Location 290 0' N LONGITUDE 75° 41' E **LATITUDE Address** Ram Bas, Raj Garh, Churu Village (village code) Post: Raj Garh District: Churu State: Rajasthan **PIN**: 331023 **Approach** The Temple is situated at Raj Garh City in Churu district. It is 60 Km away from Churu bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: lt has a curvilinear structures superstructure and has corbelled Public square arches. Bridge Park or garden Tunnel Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE :
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	19 <sup>th</sup> Century AD
YEARS	:	
Precise date of Construction	:	
Completion	•	
Subsequent changes Destruction / Demolition	•	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify) <b>Private</b>		
Any other (Please specify)		
Name	:	
Address		
Phone	:	
7. Association		
WITH EVENTS		
In History	:	Temple
In Rituals	:	· sp.s
In Building Construction	:	
Any other (specify)	:	
<ul> <li>WITH PERSONS</li> </ul>		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	Cı	urvilinear spire
Archaeological		
Historical		
Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(m/am/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East/West and faces the West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Curvilinear spire
10.	Construction Technology	y	
44	Structural System Building Techniques Material of Construction	: :	Nagar Style Trabeate Stone and Plaster
11.	Condition Assessment		
	In General	<b>Good</b> Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
Du	st and Dirt Deposition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS