

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CHR-271 **SECTION I: IDENTIFICATION** 1. Name **Present** Shree Shyam Hanuman Mandir **Past** Other Name (if any): 2. Location **LATITUDE** 290 0' N LONGITUDE 75° 41' E **Address** Ram Bas, Raj Garh, Churu Village (village code) Post: Raj Garh District: Churu State: Rajasthan **PIN**: 331023 **Approach** The Temple is situated at Raj Garh City in Churu district. It is 60 Km away from Churu bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: lt has curvilinear structures superstructure with corbelled Public square arches. Bridge Park or garden Tunnel Other engineering structure Graveyard Baolis, Well

Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: : : :	20 <sup>th</sup> Century AD
0. Ownership? Level of Protecti	OII	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
7. Association		
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : : :	Temple
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	Cu	rvilinear spire

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East/West and faces the West.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Curvilinear spire
10.	Construction Technology	у	
	Structural System Building Techniques Material of Construction	: : :	Nagar Style Trabeate system Stone and Plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet it	f neces	ssary):
We	ell maintained		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS