INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-278

SECTION I : IDENTIFICATION

1. Name

Present	:	Shree Murali Manohar jee ka Mandir
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE 75^0 41$^'$ E   **LATITUDE** 29^0 0$^'$ N

Address   Durga Market, Raj Garh, Churu

:   **Village (village code)**
    Post : Raj Garh   **District:** Churu
    State : Rajasthan   **PIN:** 331023

Approach   :   The Temple is situated at Raj Garh City in Churu district. It is 60 Km away from Churu bus stand. It is well connected by regular bus services.

3. Property Type

Buildings	*Religious structures*	*Other Structures*
☐ Palace	✓ Temple	☐ Wall
☐ Fort	☐ Mosque	☐ Gateway
☐ Citadel	☐ Minar	☐ Pillar
☐ Govt. building	☐ Church	☐ Others (specify)
☐ Railway station	☐ Monastery	
☐ Defence building	☐ Stupa	
☐ Industrial building	☐ Tomb, Mausoleum	
☐ Other public buildings		
☐ Residential building		

Engineering structure	*Open space and related structures*	
☐ Bridge	☐ Public square	**Note:** It has oblong and canopied chhatris, foliated arches and alcoves on wall.
☐ Tunnel	☐ Park or garden	
☐ Other engineering structure	☐ Graveyard	
	☐ Baolis, Well	
	☐ Tank	
	☐ Cave	

4. Property Use

<div align="center">ABANDONED / IN USE :</div>

Present	**:**	Religious
Past	**:**	Religious

5. Age (Source)

PERIOD	**:**	20th Century AD
YEARS	**:**	
Precise date of Construction	**:**	
Completion	**:**	
Subsequent changes	**:**	
Destruction / Demolition	**:**	

6. Ownership / Level of Protection

<div align="center">SINGLE /MULTIPLE :</div>

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	**:**	
Private	**:**	
Any other (Please specify)	**:**	
Name	**:**	
Address	**:**	
Phone	**:**	

7. Association

- **WITH EVENTS**

In History	**:**	Temple
In Rituals	**:**	
In Building Construction	**:**	
Any other (specify)	**:**	

- **WITH PERSONS**

Patron	**:**	
Architect / Engineer	**:**	
Any other (specify)	**:**	

8. Statement of Significance

✓	Architectural	Foliated arch
	Archaeological	
	Historical	
	Religious	
	Any other (specify)	

<u>SECTION II:</u> DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting
  Surroundings

  * **Drawings** (Attach extra sheet if necessary)
  Urban

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

  (m / cm/ feet / inch)

  Number of Blocks   :   01
  Number of Storys   :   01

- **Spatial Organization**
  Orientation   :   The Mandir is oriented East/West and faces the East.
  Plan   :
  Allocation of Spaces   :

<u>ARCHITECTURAL STYLE</u>
- **Ornamentation**
  Exteriors   :   Alcoves
  Interiors   :
  Movable Collections   :
  Any Other (specify)   :

10. Construction Technology

  Structural System   :   Indo-Persian
  Building Techniques   :   Arcuate
  Material of Construction   :   Stone and Plaster

11. Condition Assessment

  In General   **Good / Fair**
  Good

  ☐ Sign of Deterioration
  ☐ Serious Deterioration
  ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface

12. Threats to the Property

- [ ] Natural
- [ ] Negligence
- [ ] Vandalism
- [ ] Urban Pressures

<u>SECTION III:</u> REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**