

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-279

	SECTION I: IDENTIFICATION
1. Name	
Present Past Other Name (if any):	Laxmi Narayan jee ka Mandir
2. Location	
LONGITUDE 75 ⁰ 41 [°] E	LATITUDE 29 ⁰ 0 ['] N
Address	Durga Market, Raj Garh, Churu
	: Village (village code) Post : Raj Garh District: Churu State : Rajasthan PIN: 331023
Approach	: The Temple is situated at Raj Garh City in Churu district. It is 60 Km away from Churu bus stand. It is well connected by regular bus services.
3. Property Type	
Buildings	Religious structures Other Structures

Palace	\checkmark	Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		_
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings		_		
Residential building				
Engineering structure	-	oen space and related ructures		te: It has oblong and canopied natris. foliated arches and
	-	ructures	chł	e .
 Engineering structure Bridge Tunnel	-	-	chł	natris, foliated arches and
Bridge	-	r uctures Public square	chł	natris, foliated arches and
Bridge Tunnel	-	r uctures Public square Park or garden	chł	natris, foliated arches and
Bridge Tunnel	-	r uctures Public square Park or garden Graveyard	chł	natris, foliated arches and
Bridge Tunnel	-	Public square Public square Park or garden Graveyard Baolis, Well	chł	natris, foliated arches and

4. Property Use ABANDONED / IN USE : Present Religious 2 Religious Past : 5. Age (Source) 19th Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Temple 2 In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Canopied chhatris \checkmark Archaeological

Archaeological
Archaeological
Historical
Religious
Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation	
			Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Mandir is oriented East/West and faces the West.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	: : : : : : : : : : : : : : : : : : : :	Foliated arch	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Stone and Plaster

11. Condition Assessment

In General	Good / Fair Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS