

Tunnel

Other engineering structure

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/CHR-292

SECTION I : IDENTIFICATION				
1. Name				
Present Past Other Name (if any):	: Sita Ram Mandir :			
2. Location				
LONGITUDE 75° 41' E	<b>LATITUDE</b> 29 <sup>0</sup> 0 <sup>'</sup> N			
Address	Railway Station Road, Churu			
Approach	<ul> <li>Village (village code) Post: Raj Garh State: Rajasthan</li> <li>The Temple is situated at Raj Garh City in Churu district. It is 2 Km away from Churu bus stand. It is</li> </ul>			
	well connected by regular bus services.			
3. Property Type				
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures       Other Structures         Image: Temple       Image: Wall         Mosque       Gateway         Minar       Pillar         Church       Others (specify)         Monastery       Stupa         Tomb, Mausoleum			
Engineering structure Bridge	Open space and related structuresNote: It has oblong chhatri and circular arches and lattice patternPublic squarePublic square			

Park or garden

Graveyard Baolis, Well Tank Cave

#### 4. Property Use ABANDONED / IN USE : In use Present Religious 2 Religious Past : 5. Age (Source) 20<sup>th</sup> Century AD PERIOD ÷ YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Temple 2 In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Lattice pattern $\checkmark$ Archaeological Historical

Religious

Any other (specify)

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban <b>Stand in Isolation</b>			
			Integral part of a Landscape / Street / Complex			
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East.			
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	: : : : : : : : : : : : : : : : : : : :	Circular arches			

## **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stones

#### **11. Condition Assessment**

In General	<b>Good / Fair</b> Good	
	0000	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Blackening of surface.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS