



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-003

SECTION I : IDENTIFICATION

1. Name

Present : Jai Mal Rathaur Ki Chhatri
 Past :
 Other Name (if any):

2. Location

LONGITUDE 74°54'E

LATITUDE 24°32'N

Address

Near Bhairav Pol, Chittaurgarh

: **Village (village code)**

Post: Chittaurgarh

District: Chittaurgarh

State: Rajasthan

PIN: 312001

Approach district

: The Chhatri is situated near by Bhairav Pol at Chittaurgarh fort in Chittaurgarh. It is 2km away from Chittaurgarh bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a memorial structure constructed on a raised platform. It has a square plan and can be approached by means of staircases. It has beautiful bulbous domical superstructure having inverted louts type of pinnacle comprises with Khapuri and Kalasha. The dome is based on

drum supported by four carved
fluted columns having foliated

4. Property Use

ABANDONED√ / IN USE

Present : Memorial

Past : Memorial

5. Age (Source)

PERIOD : 17th Century AD

YEARS :

Precise date of Construction :

Completion :

Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private :

Any other (Please specify) :

Name :

Address :

Phone :

7. Association

• **WITH EVENTS**

In History :

In Rituals :

In Building Construction :

Any other (specify) :

• **WITH PERSONS**

Patron :

Architect / Engineer :

Any other (specify) :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** * Drawings (Attach extra sheet if necessary)
Urban / Rural Setting
Surroundings
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
 Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)

 Number of Blocks : 01
 Number of Storys : 01

- **Spatial Organization**
 Orientation : The Chhatri is oriented East/West and faces the West.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 Exteriors :
 Interiors :
 Movable Collections :
Any Other (specify) :

10. Construction Technology _____

- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone, Brick, Plaster etc.

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Not maintained

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS