

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/CRG-019

SECTION I : IDENTIFICATION			
Present Past Other Name (if any):	: Shiv Mandir :		
2. Location			
LONGITUDE 74°54'E	LATITUDE 24°32'N		
Address	Shiv Mandir, Rataneshwar, Talab		
	: Village (village code)		
	Post: ChittaurgarhDistrict: ChittaurgarhState: RajasthanPIN: 312001		
Approach district	: The Temple is situated near by Rataneshwar Talab at Chittaurgarh Fort in Chittaurgarh. It is 4km away from Chittaurgarh bus stand. It is well connected by regular bus services.		
3. Property Type			
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures       Other Structures         V       Temple       Wall         Mosque       Gateway         Minar       Pillar         Church       Others (specify)         Monastery       Stupa         Tomb, Mausoleum       Tomb, Mausoleum		
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresNote: This is a temple dedicated to Lord Shiva. It has a curvilinear superstructure with multiple Ang shikhars. It has Kalash, Amalaka and pinnacle at the top. Boundary wall is decorated with Kangura pattern. Pillars have decorated shaft and capital. Base of the temple is decorated with relief		

work. Sanctum Sanctorum also has lalat bimb and its upper portion is very decorative with the figures of elephant. Dawarpals are at the both side of the entrance of

#### 4. Property Use $\sqrt{}$ **ABANDONED / IN USE** Present Religious 2 Past Religious : 5. Age (Source) PERIOD 14<sup>th</sup>Century AD 2 YEARS 1 Precise date of Construction 1 Completion 1 Subsequent changes 2 **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify)state Govt. Private 2 Any other (Please specify) 1 Name : Address 2 Phone : 7. Association WITH EVENTS In History 3 Temple In Rituals In Building Construction : Any other (specify) 3 WITH PERSONS Patron 5

Architect / Engineer	:
Any other (specify)	:

## 8. Statement of Significance

 √
 Architectural
 Nagara style temple

 Archaeological
 Historical

 Beligious
 Any other (specify)

### **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East.
<u>A</u> F •	RCHITECTURAL STYLE Ornamentation Exteriors	:	Kangura pattern, Amlaka, Kalasha engravings enshrine lingam, decorated pillars.
Ar	Interiors Movable Collections <b>by Other</b> (specify)	: : :	

### **10. Construction Technology**

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone, Plaster etc.

# 11. Condition Assessment

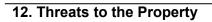
In General

Good√ / Fair

S
S
D

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):



 Natural
Negligence
Vandalism
Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS